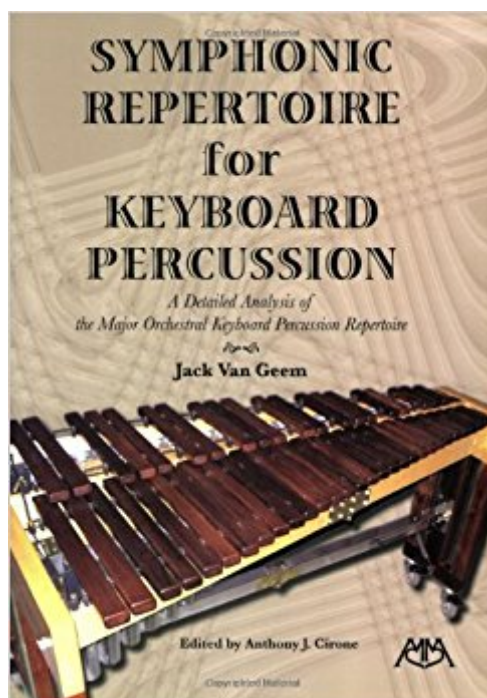


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Symphonic Repertoire For Keyboard Percussion



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(Meredith Music Percussion). Principal Percussionist of the San Francisco Symphony, Chairman of Percussion Studies at the San Francisco Conservatory and faculty member at the Colburn School of Music in Los Angeles, Jack Van Geem has provided a comprehensive performance analysis of keyboard percussion parts for the major symphonic repertoire. His easy-to-understand explanations are based on countless performances under many of the world's finest conductors. Includes parts for practice and performance.

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